MEMBERSHIP

BRAZILIAN EGG GRANDMOTHER

About this activity

A popular prank video from TikTok and Instagram.

- ► Language level: A2 upwards
- ▶ Age of learner: Upper primary; teenagers; adults
- Duration of activity: 30 minutesTasks: Speaking; writing a process
- ► **Topics**: Practical jokes
- ▶ Language focus: Imperative verbs as you would find in a recipe (E.g. "Make sure the victim sees the egg" and "surprise them by pretending to break it on their head").

For this activity, you will need the following:

- A video which is available on TikTok and Instagram (see below)
- A short text for each student (at the bottom of page 3)

Note: For all materials and discussion, go to the corresponding page in the Resources section. Just scan or click on the code.





The video

In this video, which became popular on TikTok and Instagram in June 2024, an elderly Brazilian woman falls for a classic practical joke.



Before you start 🥑 🍝 🖕

In this activity, students write a short text to describe a process, similar to a recipe. It can be used as a follow-up to "Fresh Guacamole", "Western Spaghetti" or "Stargazy pie", all of which introduce students to the language of recipes.

Activity outline

- 1. On the board, write the following story items:
 - One prankster
 - One real egg
 - One fake egg, made of plastic
 - Two victims
- 2. Tell students:



All of these things are from a video which is popular on Instagram and TikTok. Do you know what all the words mean?

Elicit or clarify the meanings of the following words:

- **Prankster**: As a result of YouTube, the word "prank" has become quite international and widely recognised, especially among young people. Given this, students might be able to work out that a prankster is someone who likes to play pranks or practical jokes.
- Victim: In a practical joke, this is the person who gets pranked.
- Fake: The opposite of real. Other examples of the word include fake news, a fake fur coat, a fake laugh, a fake Rolex watch.
- 3. Now tell students:



Now, I want you to guess exactly how the prank in the video works.

To do this you can ask me questions – but no more that six questions.

And I can only answer yes and no.

Who's got the first question?

4. Once students have reached their question limit, put them into pairs or groups and tell them to do the following:



So you now have the ingredients for the prank:

One prankster; one real egg; one fake egg, made of plastic; two victims

And you should now have an idea of how the prank works.

Work together and write a description of how to do the prank.

Your text can look similar to a recipe.

Any questions?

Tip: As students do this, you can circulate between the different groups and make sure they understands the task. If anyone is struggling to get started, you can suggest a first line – something like: "So first of all, approach the first victim with the fake egg in your hand."

5. Ask a spokesperson from each group to read out their text and give language feedback as and when required.

Tip: It is highly probable that students' answers will be similar or even the same. This is not a problem – the activity is about exploring the different ways that we can describe the same idea. Ensure that students understand this and do not allow them to avoid sharing their texts by claiming it's the same as a previous group's idea.

- 6. Once everyone has read out their text, read out the version below and give out copies.
- 7. Show students the video and invite them to comment.

How to do the fake egg prank

So first of all, you have to approach the first victim with the fake egg in your hand. Make sure the victim sees the egg and then surprise them by pretending to break it on their head. When the victim panics, show them the egg is not real.

Next, suggest that they play the same prank on a second victim. But instead of giving them the fake egg, give them a real egg instead. Then watch as the first victim unintentionally breaks a real egg on the second victim's head.



Personally, I love how the grandmother brings the egg down on the second victim's head, without letting her see it first. This adds to the comedy. Students might also consider that the video is fake, in which case you can encourage them to justify the answers.