

## Humanist photography

You are going to watch a video in which Jamie talks about humanist photography and refers to an example photograph by the French photographer Robert Doisneau. Before you watch the video, fill in the gaps below with the following words:

empathy

subject

unites

delight

gutter

humanity

- If you are in a state of \_\_\_\_\_, something has made you very happy.
- The \_\_\_\_\_ is the channel between the pavement and the road.
- If something \_\_\_\_\_ people, it brings them together.
- \_\_\_\_\_ is the ability to imagine what it is like in another person's situation.
- \_\_\_\_\_ is the condition of being human.
- The \_\_\_\_\_ of a photograph is the most important person, object or thing in it.

After watching the video, answer the questions below. You can make notes or write your answers on a separate piece of paper.

1. What is humanist photography? Can you explain it in your own words?
2. Where and when did humanist photography originate?
3. Where did Jamie find the photograph that he describes?
4. Where and when was the photograph taken?
5. According to Jamie, what is unusual about the photograph and what effect does this have?
6. Why is the little boy in a state of delight?
7. Jamie mentions something else that happened in the same year that the photograph was taken. What was that thing?
8. Draw a rough sketch of the photograph as you imagine it.

Scan this code to see the video

